



Do you have something you would like in the news letter?
Something to sell?
An event happening soon?
Let us know!
Octobers Club night theme:
Fauna
Novembers Club night theme:
Bridges
Decembers Club night theme:
Street



New for Club Nights
Mini Workshops! Held prior to club nights from 7pm, if there are subject you would like to see please let us know.
Behind the lens : 3 Images, 1 photographer, a deeper look at the thought process, inspiration, and details of a photographers 3 selected images.



Highlighted Photo -
Port Waikato - Sunset
Taken With: DJI Inspire 1 Drone with X5 Camera
ISO: 116
F Stop: F/2.8
Exposure: 1/25 Sec
Focal length: 4mm

INTRODUCING "ACCEPTED"

From the November night we will be introducing a new option for voting on club nights - The Accepted Card!

This card will be white with black text and provides a unique option for those that get voted "Accepted". IF an image receives a majority accepted vote, then the image can be resubmitted (if so desired) to a club night in the same calendar year with changes that were suggested when the vote occurred. When resubmitted the image will be joined by the original entry for a side-by-side comparison.

The "Accepted" card is meant to be used sparingly, but can be a great tool to help unearth the potential that an image could be hiding if only for some "creative cropping" or exposure adjustments etc.

This is meant to be a helpful learning tool, something to help a photographer grow, not as the lowest possible option to vote.



THE LEARNING CURVE - UNDERSTANDING ISO

CALCULATING ISO BY THE INTENSITY OF THE LIGHT SOURCE



ISO 100

Full sun and no shade



ISO 200

Shade, overcast day, or inside near a window



ISO 400

Deep shade or heavily overcast day



ISO 640-800

Early or late hours of the day: sunrise or sunset



ISO 800

Bright interiors



ISO 1000

Mid-level lighting condition, indoors or outdoors



ISO 1250

Low-light interiors or post-sunset



ISO 1600

Extremely low light

ISO is the level of sensitivity of your camera to light. The lower

the ISO number, the less sensitive it is to the light. The higher

the ISO number, the more sensitive it is to the light.

SUMMER ASSIGNMENT

The Harvey Norman Pukekohe Summer Assignment is designed to keep you busy with your camera, inspired and focussed on learning and experimenting over the Christmas period.

Whats Involved? Your subject (you can choose more than 1 If you need a backup!) of choice must be registered with committee by the end of our December club night, either in person on the night or by email by that night if you cannot attend the club meeting that night. This will then be the subject that you will photograph over the Christmas period. The assignment process requires you to produce a **"set" of 10 images on 1 subject** to bring to the February 2025 club night.

Are the Summer Assignments judged?

Yes. Judging will be completed by a panel of three external judges over the few weeks following February club night. The winners will be announced, and prizes awarded, at the March club night with assignments on display for other members to enjoy.

See some suggestions for topics below and more information will be coming, so get your thinking caps on and start planning!

- 3d
- Aged
- Architecture
- Behind Bars
- Birds
- Black & White
- Bridges
- Concert
- Cross over
- Dark Fantasy
- Filters
- From the Sea
- Glass
- Impressionism
- Kiwiana
- Landscapes
- Light
- Macro
- Native to NZ
- Reflections
- Silhouette

